

ШИРОК
И ЖЕЛТ
ВЕЧЕРНИЙ
СВЕЛ

РОМАНС

СЛОВА

АННЫ АХМАТОВОЙ

МУЗЫКА

АЛЕКСАНДРА ПЕРФИЛЬЕВА

МЮНХЕН

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РОМАНС

Слова Анны Ахматовой

Музыка Александра Перфильева

Largo

Ши—рок и желт

ве—черный свет, Неж—на апрель—ская прох—ла—да... Ты опоз—дал

на много лет, Но все—таки тебе я ра—да... Сю—да ко мне по—ближе

сядь, Гля—ди ве—се—лы—ми гла—за—ми, Вот эта синя я тет—радь

mf

rit

poco piu vivo

С мо—и—ми дет—ски—ми сти— жа —ми... Про—сти, что я жила скор бя

rit **Tempo I**

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The tempo marking 'Tempo I' is placed above the middle staff, and 'rit' (ritardando) is placed above the first measure of the piano accompaniment.

И солн—цу ра—до—ва—лась ма —ло, Прос—ти, прос ти, что за те —бя

ff

The second system of the musical score consists of three staves. The top staff is the vocal line. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The dynamic marking 'ff' (fortissimo) is placed above the right-hand piano part towards the end of the system.

Я слиш—ком мно—гих при—ни —ма —а —ла.

rit **p** **pp**

The third system of the musical score consists of three staves. The top staff is the vocal line. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The dynamic markings 'rit', 'p' (piano), and 'pp' (pianissimo) are placed above the piano accompaniment staves.

The fourth system of the musical score consists of three staves. The top staff is empty. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The system continues the piano accompaniment from the previous system.

